



CESARE BRANDI AND THE FRONTIERS OF RESTORATION

theory and practice

ISTITUTO CENTRALE PER IL RESTAURO

Rome, Auditorium of the Biblioteca Nazionale Centrale, 29-30 November 2023

CALL FOR ABSTRACTS

Cesare Brandi's Theory of Restoration, a text that deeply intertwines with the activity of the Istituto Centrale per il Restauro and that has developed thanks to its multidisciplinary approaches and results, will be the subject for a reflection on topics and issues brought up by its content.

The congress, scheduled for November 2023, will **verify the declinations of Brandi's methodological framework. Case studies concerning different fields of heritage conservation will be also discussed, as long as they can provide fruitful insights and assessments related to the vitality of this theoretical approach, also indicating needs for improving current practices.**

ICR therefore issues this call for abstracts, open to practitioners, scholars and experts in the field, on the following themes. Without imposing limitations, we also offer examples, searching towards specific topics:

1. Materials: scientific innovation and green materials
2. Relations of structure and presentation: archaeology, architecture, contemporary art
3. Social views of the unified image: changes in tolerance of lacunae
4. Intervention, object and time: from historic restoration to living artists
5. Intervention and the historic-aesthetic case: relations with communities & publics - heritage preservation for who
6. Place and preventive restoration: programmed conservation in the ecological transition
7. The reception of Brandi's Theory abroad: theoretical aspects and functionality

Abstracts are welcome in Italian or English (max. 3000 characters including spaces). **Abstract submission will be open till 31 July 2023.** Abstracts, together with a 'capsule curriculum' of the author(s) (max. 700 characters including spaces), must be submitted to the following email address: icr.brandi2023@cultura.gov.it. With regard to **item 7 only, abstracts may be received by 15 August.**

Submitted abstracts will be evaluated by the Scientific Committee and on the **15 September 2023** applicants will be given notice of abstract acceptance, either through poster or oral presentation (20 min). In either case, the accepted contributions will be published.

Honorary Committee: Vittorio Sgarbi, Under-Secretary of State Ministry of Culture - Mario Turetta, Secretary General Ministry of Culture
Andrea De Pasquale, Director-General for Education, Research and Cultural Institutes - Luigi La Rocca, Director-General for Fine Arts, Archaeology and Landscape
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